

C E S

ADAM MARS

b. 1981, Laguna Beach, CA

Lives and works in Los Angeles, CA

Mars' works blend veracious humor with the sensibilities of pop art to create forums for contemporary topics. Positioned against seductive textiles and faux brick surfaces, statements such as *I Loved You Then I Googled You*, *Validating Beauty Is Getting Ugly*, and *Typochondriac* cover a diversity of subjects while remaining relatable to an audience bound by shared social experiences. Their pithy language is geared toward communication in the digital era where creative brevity is of necessity. Beyond their humorous tone, his works, which both celebrate and challenge our behavior, ultimately examine what it means to live in a rapidly evolving society and question the ambiguity of our future.

Mars received his MFA from OTIS College of Art and Design in 2007. His work is in the permanent collection of the Museum of Art and History and the Cosmopolitan Hotel in Las Vegas. He has exhibited at institutions throughout California, including the Torrance Art Museum and the Laguna Art Museum, and had solo exhibitions at Gusford Gallery in Los Angeles and Orchard Windows Gallery in New York. Mars' work has also been featured in numerous publications like Interview Magazine, The Los Angeles Times, Los Angeles Magazine, and LA Weekly. In 2016 and 2014, he designed billboards for LAXART's Public Domain Project, which were displayed on Sunset Boulevard in West Hollywood and La Cienega Boulevard in Culver City.