

C E S

SCOTT ANDERSON

b. 1973, Urbana, IL

Lives and works in La Cienega, NM

EDUCATION:

- 2015 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2003 MFA, University of Illinois at Urbana-Champaign, Champaign, IL
1997 BFA, Kansas State University, Manhattan, KS

SELECTED SOLO AND TWO-PERSON EXHIBITIONS:

- 2016 *On The Nose*, Denny Gallery, New York, NY
Supper Club, Nerman Museum of Contemporary Art, Overland Park, KS
Supper Club, CES Gallery, Los Angeles, CA
2015 *Kansas*, with David Leigh, Philspace, Santa Fe, NM
2013 *Future Perfect Tense*, with Orion Wertz, Biggin Gallery, Auburn University, Auburn, AL
2009 *Join or Die*, Stux Gallery, New York, NY
2008 *Rendezvous Point*, Light and Sie Gallery, Dallas, TX
Misiisto, Kavi Gupta Gallery, Chicago, IL
2007 *Guru*, Kavi Gupta Gallery, Leipzig, DE
2005 *Re Krei*, Kavi Gupta Gallery, Chicago, IL
Aneksi, Mark Moore Gallery, Santa Monica, CA
2004 *Neo Pejzago*, Galerie Jean-Luc and Takako Richard, Paris, FR
2003 *12x12*, New Artists New Work, Museum of Contemporary Art, Chicago, IL
Solo Exhibition, Chicago Cultural Center, Chicago, IL
Solo Exhibition, Miami University of Ohio, Oxford, OH
2001 *Esperanto for Forage*, Peter Miller Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS:

- 2016 *Phantom Limb*, curated by Seth Curcio, Shulamit Nazarian, Los Angeles, CA
2015 *Inside/Outside: Works from the Skowhegan Archives*, curated by Michelle Grabner, Common Street Arts, Waterville, ME
Fantasy of Representation, curated by Andrew Selgado, Beers of London, London, GB
Ducks:LA, curated by Ryan Travis Christian, Minotaur Projects, Los Angeles, CA
2014 *Ducks*, curated by Ryan Travis Christian, Greenpoint Terminal Gallery, Brooklyn, NY
Reverb II, Bowling Green State University, Bowling Green, OH
2013 *The 10th Circle*, curated by David Pagel, Vast Space Projects, Henderson, NV
New Surrealism, Mirus Gallery, San Francisco, CA
Reverb: Current Abstraction in Painting, University of Northern Iowa Gallery, Cedar Falls, IA
2011 *Streams of Consciousness*, curated by Christopher Cook, Salina Art Center, Salina, KS

C E S

- Always Nowadays*, curated by Larry BobPhillips and Karl Hoffman, SCA Contemporary, Albuquerque, NM
- 2010 *Underground Pop*, curated by David Pagel, Parrish Art Museum, Southampton, NY
Bunny Redux, curated by Aaron Baker, Warhol Museum, Pittsburgh, PA
Cut, Shuffle, Draw, Columbus State University Galleries, Columbus, GA
Group Exhibition, Guerrero Gallery, San Francisco, CA
Tethered to My World, curated by Phyllis Bramson, Highland Park Art Center, Highland Park, IL
2010+1 Young Painters: The Miami University's 21st Century Painting Collection, Heistand Galleries, Miami University of Ohio, Oxford, OH
- 2009 *Low Blow*, Stux Gallery, New York, NY
Beautiful/Decay A to Z, Kopeikin Gallery, Los Angeles, CA
Landscape Affected, Haggerty University Gallery, University of Dallas, Dallas, TX
- 2008 *Future Tense: Reshaping the Landscape*, curated by Dede Young and Avis Larson, Neuberger Museum, Purchase, NY
Wild Kingdom, Nerman Museum of Contemporary Art, Overland Park, KS
Wintergarten, Kavi Gupta Gallery, Berlin, DE
West, Wester, Westest, curated by Ryan Travis Christian, Fecalface Dot Gallery, San Francisco, CA
Apocalypse Yesterday, curated by David Pagel, Claremont Graduate University, Los Angeles, CA
Cultivating Instability, curated by Iain Muirhead, Cliff Dwellers, Chicago, IL
New Work From Chicago, Road Agent Gallery, Dallas, TX
- 2007 *Me and My Katamari*, Lisa Boyle Gallery, Chicago, IL
- 2006 *Mutiny!*, curated by David Hunt, Happy Lion Gallery, Los Angeles, CA
Homecoming, curated by Bruce Hartman and Kent Smith, Epstein Gallery, Leawood, KS AND Johnson County Community College, Overland Park, KS
Après moi, le deluge, FA Projects, London, GB
We Build the Worlds Inside Our Heads, Freight & Volume Gallery, New York, NY
- 2005 *Strange Fictions*, curated by Chris Kahler, Tarble Art Center, Eastern Illinois University, Charleston, IL
- 2004 *Architecture Untethered*, Numark Gallery, Washington, DC
Two-person exhibition with Aaron Baker, Community College of Southern Nevada, Las Vegas, NV
The Babble of Towers, curated by Orion Wertz, Columbus State University, Columbus, GA
Mental Space, curated by JJ Murphy, Wendy Cooper Gallery, Madison, WI
- 2003 *Post-Digital Painting*, curated by Joe Houston, Cranbrook Art Museum, Cranbrook Academy, Bloomfield Hills, MI
Painting!, curated by Julia Morrisroe, University Art Galleries, Central Michigan University, Mt. Pleasant, MI
- 2002 *Painting and Illustration*, curated by Adam Ross, Luckman Gallery, California State University, Los Angeles, CA
Social Landscape, P.P.O.W. Gallery, New York, NY

C E S

- Nubo Wave Map Space Bubble*, curated by Barry Blinderman, University Galleries, Illinois State University, Normal, IL
- 2001 *Apocalypse Next Week*, curated by Buzz Spector, Space, Chicago IL

AWARDS AND RESIDENCIES:

- 2015 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2006 Pollock-Krasner Foundation Grant, New York, NY
- 2003 William and Dorothy Yeck Award, Miami University of Ohio, Oxford, OH
- 2001 Kate Neal Kinley Memorial Fellowship, University of Illinois at Urbana-Champaign, Champaign, IL

SELECTED BIBLIOGRAPHY:

- 2016 Pagel, David. "Phantom Limb at Sulamit Nazarian delivers a swift kick in one of the best group shows of the year." Los Angeles Times Sep. 1, 2016
- Thrun, Neil. "Scott Anderson: Supper Club." KC Studio Aug. 26, 2016
- "Scott Anderson at CES Gallery, Los Angeles." ArtNews May 12, 2016
- Johnson, Grant. "Critic's Pick: Scott Anderson." ARTFORUM May 3, 2016
- Pagel, David. "Critic's Choice: In Scott Anderson's 'Supper Club' paintings, pretty isn't the point," Los Angeles Times Apr. 14, 2016
- Moriarty, Ana. "Dystopian Abstraction by Scott Anderson Tackling the Topic of Food at CES Gallery," Widewalls Apr. 2016
- "CES Gallery presents Scott Anderson's 'Supper Club,'" Fabrik Apr. 1, 2016
- "Scott Anderson – Supper Club," ArtWeek Apr. 1, 2016
- 2015 Muñoz-Alonso, Lorena. "10 Great Reasons to Visit London's START Art Fair," Artnet Sep. 10, 2015
- Grabner, Michelle. "Inside/Outside," Common Street Arts, July 2015 (essay)
- 2011 Fallah, Amir H. Beautiful/Decay Book 6: Future Perfect Beautiful/Decay, Aug. 16 2011
- 2010 Landes, Jennifer. "Pop Goes Underground," The East Hampton Star Dec. 31, 2010
- DiMichele, David. "Painting and Illustration at the Luckman Gallery," Artweek Dec. 2010
- Ernst, Eric. "Between Pop and Postmodern," East Hampton Press + Southampton Press Sep. 27, 2010
- Johnson, Ken. "The Allure of the Homespun in the Maw of the Digital Age," New York Times Sep. 2, 2010
- The Wolf Magazine for New Poetry Iss. 23, June 2010
- Wolff, Rachel. "Pop Goes Mighty Mouse," Art News Summer 2010
- Droitcour, Brian. "Publish or Parrish," Artforum.com Aug. 22, 2010
- Cook, Chris. Revolucio Kavi Gupta Gallery and Stefan Stux Gallery, 2010 (catalog)
- Hamada, Jeff. "Scott Anderson," Booooooom Feb. 2, 2010
- Park, Steve. "No Soup Cans in This Pop Art," Newsday 2010
- 2008 Genocchio, Benjamin. "Today's Landscapes, Tomorrow's Dystopia," New York Times Jun. 1, 2008
- Christian, Ryan Travis. "Scott Anderson Interview," FecalFace Apr. 15, 2008
- Artner, Alan G. Chicago Tribune Mar. 21, 2008

C E S

- "Scott Anderson," Beautiful/Decay Iss. X, 2008 (cover, image)
- "Scott Anderson," Beautiful/Decay Iss. Z, 2008 (image)
- Hannum, Terence. Beautiful/Decay Iss. X, 2008 (cover)
- Joyce, Julie. SCOTT ANDERSON: Rendezvous Point Light and Sie Gallery, 2008 (catalog)
- 2007 Barnes, Freire. "Young Masters," Bon Magazine Iss. 12, Fall 2007
- "Scott Anderson," Art Agenda Nov. 2007
- 2005 "What is the Meaning of it All?" Playboy Magazine May 2005 (image)
- Pagel, David. "Dramatic in any language," Los Angeles Times Apr. 8, 2005
- Pagel, David. Scott Anderson Galerie Richard Feb. 1, 2005 (catalog)
- 2004 Baker, Aaron. "Word for Word," Mouth to Mouth Winter 2004
- Wertz, Orion. "The Babel of Towers," Columbus State University, Oct. 2004 (essay)
- Dawson, Jessica. "Design and Structure in 3-D," Washington Post Oct. 21, 2004
- Green, Tyler. Moderntartnotes.com Oct. 2004
- Ellegood, Anne. "Architecture Untethered," Numark Gallery, Sep. 2004 (essay)
- Murphy, J.J. "Mental Space," Wendy Cooper Gallery, Jan. 2004 (essay)
- Smith, Claude. "Visualizing the Uncanny: Scott Anderson," New American Paintings 2004
- Biro, Matthew. Contemporary Iss. #69, 2004
- New American Paintings Vol. #53, Fall 2004
- 2003 Spector, Buzz. "Painting!" Central Michigan University, Oct. 2003 (essay)
- "Scott Anderson and Cyber-Landscape," The C.A.C.A. Review Vol. 4 No. 1, Oct. 2003
- Knight, Gregory and Silverman, Lanny. Chicago Cultural Center, Sep. 2003 (essay)
- Artner, Alan G. "Scott Anderson's Odd Beauty," Chicago Tribune Apr. 18, 2003
- Camper, Fred. "Imperfect Worlds," Chicago Reader Apr. 11, 2003 (image)
- Haddad, Natalie. "Digital Simulation," Real Detroit Weekly Mar. 12-18, 2003
- Chomin, Linda Ann. "Post-Digital exhibit captures painting 'of the moment,'" Observer & Eccentric Mar. 6, 2003
- Farstad, Julie. Mouth to Mouth Spring, 2003 (image)
- Blinderman, Barry. "Painting in the Digital Age," Miami University, Jan. 2003 (essay)
- Tysh, George. "Art 1010101010101010, Cranbrook's 'Post-Digital Painting' boots up wild new worlds," Metro Times Jan. 29, 2003
- Jones, Richard O. "Future looks bright for digital painting," Journal News Hamilton, OH, Jan. 24, 2003
- Azizian, Carol. "Cranbrook exhibit driven by technology," Flint Journal Jan. 3, 2003
- Houston, Joe. Post-Digital Painting Central Michigan University, 2003 (catalog)
- Cohen, Keri Guten. "Artists use technology in paintings," Detroit Free Press Jan. 5, 2003
- Colby, Joy Hakanson. "'Post-Digital Painting' pumps new technology into aging art form," Detroit News Jan. 30, 2003
- Moffett, Nancy. "30 and Below," Chicago Sun-Times Mar. 29, 2003
- 2002 Finch, Leah. "Scott Anderson," New Art Examiner Mar./Apr. 2002 (image)
- Blinderman, Barry. "Nubo Wave Map Space Bubble," Illinois State University, Jan. 2002
- Ross, Adam. "Painting and Illustration," California State University, Sep. 2002 (essay)

C E S

- 2001
- "Today in Eight Parts graces I-Space," Champaign-Urbana Octopus Mar. 16-22, 2001
- Spector, Buzz. "Apocalypse Next Week," Space, Jul. 2001 (essay)
- Finch, Leah. "Apocalypse Next Week," Dialogue Sep. 2001 (cover image)
- Artner, Alan G. "Visions by four. The theme is apocalypse, the art, Inventive," Chicago Tribune Aug. 10, 2001
- New American Paintings Volume #35, Sep. 2001 (image)
- Neuhoff, Tony. "Apocalypse Next Week," New Art Examiner Nov./ Dec. 2001
- Artner, Alan G. "Gallery Season Guide," Chicago Tribune Sep. 2001
- Champaign-Urbana Octopus Apr. 13-19, 2001 (image)