

C E S

SCOTT ANDERSON

b. 1973, Urbana, IL

Lives and works in La Cienega, NM

Scott Anderson process-based paintings search for balances between romanticism and skepticism, history and the contemporary, abstraction and figuration, and the recognizable and the subconscious. Anderson's guttural desire to paint combines with his self-aware gestures and dream-logic narratives to produce work that is color zealous, figuratively ambiguous, and politically surreal. He begins with a pre-existing image, sometimes using his own photography as a distancing mechanism to frame a pre-existing situation. The image becomes a drawing, the drawing remade many times. This pre-painting journey is a process of translation that allows Anderson to deftly navigate through image generation. A steady loss of control, of knowledge of the original image ensues as Anderson paints, scrapes, and draws into the surface, developing a collage-esque image by graphically manifesting zones of the final painting. The physical excavation and destruction eventually reach a stasis between the stability of form and composition and the instability of unrecognizable content.

Anderson received his BFA from Kansas State University, his MFA from the University of Illinois at Urbana-Champaign, and recently attended Skowhegan School of Painting and Sculpture. Anderson has participated in exhibitions at MCA Chicago, the Parrish Art Museum, The Warhol Museum, the Cranbrook Art Museum, and is in the permanent collection of the Nerman Museum of Contemporary Art. He has exhibited regularly with Kavi Gupta in Chicago. His work has been featured in numerous publications including: The Washington Post, The Los Angeles Times, Art Pulse, New American Paintings, Beautiful Decay, and Daily Serving. Anderson was the recipient of a Pollock-Krasner Foundation Grant and The William and Dorothy Yeck Award. Anderson currently lives and works in La Cienega, NM and is an Assistant Professor of Painting and Drawing at University of New Mexico College of Fine Arts.