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**ROBERT LARSON**

b. 1968, Santa Cruz, CA

Lives and works in Santa Cruz, CA

**EDUCATION:**

1988-9 California College of the Arts, Oakland, CA

1986-8 Cabrillo College, Aptos, CA

**SELECTED SOLO EXHIBITIONS:**

2015 *Processing Commitment*, CES Gallery, Los Angeles, CA

*American Bloom*, Joshua Liner Gallery, New York, NY

2014 CES Gallery, VOLTA, New York, NY

*Natural Selection*, CES Gallery, Los Angeles, CA

2013 *Bloom*, Tannery Arts Center, Santa Cruz, CA

*Unchained*, White Walls / Shooting Gallery, San Francisco, CA

*Habitats*, Campfire Gallery, San Francisco, CA

2012 *California Redemption*, Tannery Art Center, Santa Cruz, CA

2011 *Back To Life*, Tannery Art Center, Santa Cruz, CA

2010 *Hearts and Minds*, Tannery Art Center, Santa Cruz, CA

2009 *Red Honey*, Tannery Art Center, Santa Cruz, CA

2008 *Aesthetics From the Urban Landscape*, The Carl Cherry Center for the Arts,  
Carmel, CA

*Works on Paper*, Eyebuzz Fine Art, Tarrytown, NY

*Explorations of an Urban Landscape*, Cava, Capitola Village, CA

2007 *Groundwork*, Eyebuzz Fine Art, Tarrytown, NY

2006 *Package*, 1045 Mission / ART ENGINE, San Francisco, CA

2002 *Ephemera*, Elliott Brown Gallery, Seattle, WA

*Evidence*, Eloise Pickard Smith Gallery, University of California, Santa Cruz, CA

1993 *Disparate Realities*, The Cannery, Santa Cruz, CA

1991 *Found Object Assemblages and Constructions*, Cabrillo College Gallery, Aptos, CA

1990 *Found Materials*, Coast Road Studios, Santa Cruz, CA

1989 *Assemblages and Constructions*, Vulcan Foundry, Oakland, CA

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**SELECTED GROUP EXHIBITIONS:**

- 2016            *Fog A Mirror*, CES Gallery, Los Angeles, CA  
*Without Rules*, curated by Alan & Rebecca Ross, ArtNxT, Detroit, MI  
*LAnCV 2*, Coachella Valley Art Center, Indio, CA  
*20/20*, Campfire Gallery, San Francisco, CA
- 2015            CES Gallery, START Art Fair, London, UK  
Joshua Liner Gallery, Art Market San Francisco, San Francisco, CA  
Joshua Liner Gallery, Art on Paper, New York, NY
- 2014            C E S Contemporary, Miami Project, Miami, FL  
*Summer Mixer*, Joshua Liner Gallery, New York, NY  
*Fractal*, Campfire Gallery, San Francisco, CA
- 2013            K. Imperial Fine Art, Aqua 13 Art Miami, Miami, FL  
*Surface*, C E S Contemporary, Laguna Beach, CA  
*Pink & Dangerous*, C E S Contemporary, ArtPadSF, San Francisco, CA  
*Legend Tripping*, Masters and Pelavin, New York, NY  
C E S Contemporary, Scope International Art Fair, New York, NY  
*Quadrivium*, C E S Contemporary, Laguna Beach, CA
- 2012            *Robert Larson, Terry Thompson, and Paula Moran*, SFMOMA Artists Gallery,  
San Francisco, CA  
*Continue To Continue*, C E S Contemporary, Laguna Beach, CA  
*Small Loop*, Fellows of Contemporary Art, Los Angeles, CA  
*Inaugural Exhibition*, Campfire Gallery, San Francisco, CA  
*Bound and Found*, Bahdeebahdu, Philadelphia, PA  
*Art of The Rydell Fellowship 2006 – 2009*, Pajaro Valley Gallery, Watsonville, CA
- 2011            *Loop*, Beacon Arts, Los Angeles, CA  
*From Here To Eternity*, Scion Installation LA, Culver City, CA  
*Collage: Relatively Speaking*, The Carl Cherry Center for the Arts, Carmel, CA  
*Urban Arts*, Pajaro Valley Gallery, Watsonville, CA
- 2010            *Other Nature*, Bahdeebahdu, Philadelphia, PA  
*Paper*, Eyebuzz Fine Art, Tarrytown, NY
- 2009            *Afterlife*, San Jose Institute of Contemporary Art, San Jose, CA  
*Welcome To The NeighborHOOD*, Sargent Johnson Gallery, San Francisco, CA  
*New World Order: Habitat*, SFMOMA Artists Gallery, San Francisco, CA  
*Public Book Store*, Eyebuzz Fine Art, Tarrytown, NY

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- 2008 *ECO–Morphosis*, Santa Cruz Country Bank Arts Collaborative, Santa Cruz, CA  
*Assemblage + Collage + Construction*, The Museum of Art & History, McPherson Center, Santa Cruz, CA  
*30th Anniversary Exhibition*, SFMOMA Artists Gallery, San Francisco, CA  
*Recreate*, Gensler, Santa Monica, CA  
*Rydell Visual Arts Fellows*, Sanchez Art Center, Pacifica, CA  
*Summer Show*, Eyebuzz Fine Art, Tarrytown, NY  
*Look Again... The Art of Recycling*, City Windows Gallery, San Jose City Hall, CA  
*Exploded View: Landscapes*, ART ENGINE, San Francisco, CA  
*ARCHEOfacts*, Urban Archeology + Art, MMGalleries, San Francisco, CA  
*The Human Condition: The Artist's Response*, Pajaro Valley Gallery, Watsonville, CA
- 2007 *Rydell Visual Arts Fund Recipients*, The Museum of Art and History, Santa Cruz, CA  
*Assembled View*, ART ENGINE, San Francisco, CA  
*The Circular Exhibition*, Hun Gallery, New York, NY, Ho Gallery, Seoul, KO  
*Making the Choice: Bringing Forth the Environmental Renaissance*, The Natural World Museum, San Francisco City Hall, San Francisco, CA
- 2006 *Obsessive Nature*, Heritage Bank of Commerce, San Jose, CA  
*Patterns and Grids*, Microsoft Art Collection, Redmond, WA  
*Sculpture Is*, Pajaro Valley Gallery, Watsonville, CA  
*NeoPlural*, Scion Installation, Los Angeles, CA  
*Speed*, ART ENGINE, San Francisco, CA  
*The White Album*, Kala Art Institute, Berkeley, CA  
*Under The Surface*, SFMOMA Artists Gallery, San Francisco, CA
- 2005 *Promise*, Hun Gallery, New York, NY  
*Emerge 2005*, Gen Art SF, San Francisco, CA  
*Blue*, Baxter Chang Patri Fine Art, San Francisco, CA  
*Minimalism*, D & A Fine Arts, Los Angeles, CA  
*Urban Jungle*, The Natural World Museum, 111 Minna Gallery, San Francisco, CA
- 2004 *Common Wealth*, Vener Galleries, San Francisco, CA
- 2003 *Cut, Copy, Paste: The Art of Contemporary Collage*, de Saisset Museum, Santa Clara University, Santa Clara, CA  
*Mind Over Metal*, Art Works Downtown, San Rafael, CA
- 2002 *Refuse/Reuse/Redux*, The Museum of Art & History at The McPherson Center, Santa Cruz, CA
- 2001 *Primary Colors*, Elliott Brown Gallery, Seattle, WA  
*Challenging Complacency*, Monterey Peninsula College Art Gallery, Monterey, CA  
*Discovering the Watsonville Sloughs*, Pajaro Valley Gallery, Watsonville, CA
- 2000 *Foster White Gallery*, Seattle, WA  
*The New Millennium—Readymade, Even*, Eloise Pickard Smith Gallery, University of California, Santa Cruz, CA
- 1999 *Pieced Together—Explorations In Collage*, SF MOMA Artists Gallery, San Francisco, CA
- 1998 *Dr. Robbin's Task*, California State University, Stanislaus, Turlock, CA  
*Foster White Gallery*, Seattle, WA

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- 1997 *Winner's Circle*, Santa Cruz Art League, Santa Cruz, CA  
1997 *Out of Order*, Santa Cruz Art League, Santa Cruz, CA  
1995 *Poets and Painters*, Monterey Bay Women's Caucus for Art, San Juan Batista, CA  
1994 *Exemplary Contemporary, An Exhibition of Collage and Assemblage*, Eloise Pickard Smith Gallery, University of California, Santa Cruz, CA  
1993 *Found Object Assemblage: Six California Artists*, The Cannery, Santa Cruz, CA  
1992 *Death and Taxes*, Shidoni Contemporary, Santa Fe, NM  
1991 *Subject to Disposal*, Citadel Gallery, San Jose, CA  
1989 *New Work*, Modesto Lanzone, San Francisco, CA

## AWARDS AND RESIDENCIES:

- 2006 Rydell Visual Arts Fellowship, The Community Foundation of Santa Cruz County, Santa Cruz, CA  
2000 First Place, *The New Millennium—Readymade, Even*, curated by Tyrus Miller, Eloise Pickard Smith Gallery, University of California, Santa Cruz, CA  
1997 Winner's Circle, *Out of Order*, curated by Marian Parmenter, Santa Cruz Art League, Santa Cruz, CA  
1994 Second Place, *Exemplary Contemporary 1994*, curated by Dr. Anne Ayres, Eloise Pickard Smith Gallery, University of California, Santa Cruz, CA  
1988 Tom Allen Painting Scholarship, Cabrillo College, Aptos, CA

## SELECTED BIBLIOGRAPHY:

- 2015 Will, Rachel. "Robert Larson's Art Made with Cigarette Packets Plumbs the History of Tobacco," Artsy, Oct. 1, 2015  
"Inspiration: The Art of Robert Larson," Sarah Ruby Design Studio, Jan. 19, 2015  
2014 Schneider, Martin. "Pop Art Made From Hundreds of Discarded Cigarette Packages," Dangerous Minds, Nov. 18, 2014  
Fairlie, Ariane. "Robert Larson Turns The Ugly & Destructive Act of Smoking Cigarettes Into Something Unexpectedly Beautiful," Beautiful/Decay, Nov. 17, 2014  
Corsa, Van. "Artist Creates Awesome Geometric Paintings with Discarded Cigarette Pack Boxes," Global Graphica, Mar. 25, 2014  
Coyne, Mary. "A Walk Through The Art. VOLTA NY Art Fair," Droste Effect, Mar. 10, 2014  
"Volta NY: 13 Artists to watch," ArtsObserver.com, Mar. 9, 2014  
Heddaya, Mostafa. "Vaulting Through Volta NY," Hyperallergic, Mar. 6, 2014  
Scudder, Kirby. "New show ITTY explores the world of tiny art," Santa Cruz Sentinel, Jan. 29, 2014  
Lazic, Sanja. "American Bloom," Widewalls, 2015  
Gleeson, Bridget. "Trash to Treasure in Robert Larson's 'American Bloom' at Joshua Liner Gallery," Artsy, Jan. 14, 2015  
2013 Wong, Nanette. "Robert Larson Turns Everyday Trash Into Art," DesignMilk, Nov. 14, 2013  
Shah, Natasha. "Laguna Beach Art Walk: Our Favorite Galleries," OC Art Blog, Nov. 11, 2013  
Lumbroso, Joe. "Introducing Robert Larson, Collector of the Discarded," White Walls SF, Aug. 14, 2013

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- Martin, Christa. "Carlos Dye and his playful approach to ceramic art; also, Robert Larson and Jeannine Niehaus," Play Monterey Bay, Apr. 8, 2013
- 2012 Roth, David. "Robert Larson +2 at SFMOMA Artist's Gallery," SquareCylinder, Nov. 30, 2012  
Scudder, Kirby. "Rob Larson echoes Warhol by turning trash into Art," Santa Cruz Sentinel, Oct. 18, 2012  
Kelly, Cathy. "Gallery shows work of Rydell Fellowship awardees," Santa Cruz Sentinel, Jan. 23, 2012
- 2010 Baine, Wallace. "New Rydell arts fellowships announced," Santa Cruz Sentinel, Jan. 5, 2010  
Baine, Wallace. "New Exhibit offers cross section of Santa Cruz artwork," Santa Cruz Sentinel, May 27, 2010
- 2008 Davidson, Maureen. "Robert Larson and the Marlboro Man," Monterey County Weekly, Apr. 10, 2008
- 2007 Thayer, Tim. "Interview with Robert Larson," Eyebuzz Gallery, Dec. 9, 2007