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**KENTON PARKER**

b. 1968, Grass Valley, CA

Lives and works in Los Angeles, CA

**EDUCATION:**

1991 San Diego State University, San Diego, CA

**SELECTED SOLO EXHIBITIONS:**

- 2016 *Everything Counts in Small Amounts*, curated by Jane Heart, Hollywood Art and Cultural Center, Hollywood, FL
- 2015 *SS John Waters*, Soho House, Coachella Valley, CA  
*By Any Means Necessary*, CES Gallery, Los Angeles, CA
- 2014 *My First Kiss*, Soho Beach House, Miami, FL
- 2013 *Contender*, Primary Projects, Miami, FL
- 2012 *Parker Soho / Las Lucky's Taco Shop*, curated by Primary Projects, Soho Beach House, Miami, FL  
*Infinity Trophy Room*, curated by Primary Projects, SCOPE New York 2012 Special Projects, New York, NY
- 2011 *All Night Long / Las Lucky's Taco Shop*, SCOPE Art Basel Miami 2011 Special Projects, Miami, FL  
*It Takes All This To Be Me*, Primary Projects, Miami, FL
- 2004 *Start Finish*, Kantor Gallery, Los Angeles, CA  
*Sweet Dreams*, Kantor Gallery, New York, NY
- 2002 *People, Places, Things*, Kantor Gallery, Los Angeles, CA
- 1999 *Selfish*, Kantor Gallery, Los Angeles, CA
- 1998 *My First Show*, Kantor Gallery, Los Angeles, CA

**SELECTED GROUP EXHIBITIONS:**

- 2016 *LAnCV 3*, Coachella Valley Arts Center, Indio, CA
- 2014 *International Friendship Exhibition*, Primary Projects, Miami, FL

C E S

- T.S.S.O.B.F.*, curated by Jacqueline Falcone and Misael Soto, Young at Arts Museum, Davie, FL
- 2012 *On View*, Primary Projects, Miami, FL  
*Blood, Marriage, & Adaptation*, Jacqueline Falcone Bed and Breakfast, Miami, FL  
*Champion*, Primary Projects, Miami, FL  
*Hello Kitty Hello Art!*, Known Gallery, Los Angeles, CA  
*Salon de Notre Societe*, Primary Projects, Miami, FL
- 2011 *Here Lies Georges Wildenstein*, Primary Projects, Miami, FL  
*Para Mi Gente*, Primary Projects, Miami, FL  
*For, Against, the Truth*, curated by Stormie Mills, Linton & Kay Contemporary, Subiaco, AU
- 2010 *Primary Flight 2010*, Solo Mural in the Wynwood Arts District, Miami, FL  
*Freedom*, Known Gallery, Los Angeles, CA
- 2009 *Blueprint for Space*, curated by Primary Flight, Art Center South Beach, Miami, FL  
*Chiaroscuro*, curated by NORM, Known Gallery, Los Angeles, CA
- 2008 *Primary Flight 2008*, Collaborative Mural with Stormie Mills and SKH in the Wynwood Arts District, Miami, FL  
*Letter's First*, curated by Casey Zoltan, Known Gallery, Seoul, KR
- 2007 *Primary Flight 2007*, Collaborative Mural with David Choe and Andy Howell in the Wynwood Arts District, Miami, FL  
*Represent, Represent*, curated by Known Gallery, URB Art Gallery, Culver City, CA  
*Letter's First*, curated by Casey Zoltan, Known Gallery, Barcelona, ES
- 2006 *Installation Scion Art Tour*, Roq La Rue Gallery, Seattle, WA
- 2005 *Art Into Action: Urban Jungle*, curated by Yuri Psinakis for the United Nations, Fort Mason Pavilion, San Francisco, CA
- 2003 *Crazy Bastard*, curated by Marsea Goldberg, New Image Art, Los Angeles, CA
- 2002 *Four Walls*, curated by Shepard Fairey and Dave Kinsey, BLK/MARKT GALLERY, Los Angeles, CA
- 2001 *Fragments 4*, curated by Carl E. Smith, Manes Exhibition Hall, Prague, CZ
- 1998 *Local Heroes*, curated by Blum and Poe, Beyond Baroque Literary Arts Center, Venice, CA
- 1997 *Recent Works*, Kantor Gallery, Los Angeles, CA

**SELECTED CURATORIAL:**

- 2016 *Girl Trip At The Lodge*, The Lodge, Los Angeles, CA  
 2011 *From Here to Eternity*, Scion Installation Space, Culver City, CA  
 2004 David Choe, *Empty Joys and Fleeting Fantasies*, Kantor Gallery, Los Angeles, CA  
 2003 Andy Howell, *Therapy*, Kantor Gallery, Los Angeles, CA  
 Steven Powers/ESPO, *Not for Nothing*, Kantor Gallery, Los Angeles, CA  
*Art of Punk*, Kantor Gallery, Los Angeles, CA  
 2002 Patrick Hoelck, *Brown Wall Series*, Kantor Gallery, Los Angeles, CA

**SELECTED PRIVATE / CORPORATE COLLECTIONS:**

- Alberto Chihibar Collection  
 Honor Fraser / Stavros Merjos Collection  
 Kantor Collection  
 Kathryn, Dan Mikesell Collection  
 Kenny Scharf Collection  
 Lombardi Collection  
 Michael Hughes Collection  
 Neue House Collection  
 Sanrio Corporate Collection  
 Toyota Corporate Collection  
 Volcom Corporate Collection

**SELECTED COMMISSIONS:**

- 2015 *I'll See It When I Believe It*, mural, Miami World Center, Miami, FL  
 2013 *Out of Line*, photo mural, The Arts Initiative, Chicago, IL  
 2009 *Tacos & Paint*, concept car, Toyota Corporate Collection  
 2012 Hello Kitty Art Print, limited edition print (125), Sanrio Corporate Collection  
*Death Drip*, balloon sculpture, Toyota Corporate Collection  
 2011 *Production*, video, made with Charles Hollis Jones on the occasion of *From Here to Eternity*, Scion Installation Space, Culver City, CA  
*Invitation*, video, made on the occasion of *From Here to Eternity*, Scion Installation Space, Culver City, CA

*Artwork is Edited*, video, made with Josh Abraham on the occasion of *From Here to Eternity*, Scion Installation Space, Culver City, CA

**ARTIST TALKS:**

- 2016 *A conversation with Kenton Parker and Michelle Weinberg*, Hollywood Art and Culture Center, Hollywood, CA
- 2013 *A conversation with Kenton Parker*, Soho House West Hollywood, Los Angeles, CA  
*Visual Identity Panel*, Scion Motivate Program, Scion Installation Space, Los Angeles, CA
- 2014 *A conversation with Kenton Parker moderated by Jane Hart*, Soho Beach House, Miami, FL

**SELECTED BIBLIOGRAPHY:**

- 2016 Valys, Phillip. "In the doghouse with Kenton Parker," [SouthFlorida.com](#) Jun. 7, 2016  
Weinstein, Dina. "Kenton Parker's Work at the Art and Culture Center of Hollywood Has a Touch of Whimsy," [Broward Palm Beach New Times](#) Jun. 7, 2016  
"Profile: Kenton Parker," [On View Magazine](#) Spring 2016  
Osborne-Bartucca, Kristen. "Kenton Parker," [Artillery Magazine](#) Jan. 5, 2016
- 2015 Williams, Maxwell. "Artist Kenton Parker Playfully Addresses Pursuits of Perfection," [Artsy](#) Dec. 17, 2015  
Yoshioka, Kana. "NB LOVERS vol.06: Kenton Parker," [Betamag](#) Dec. 11, 2015  
D'Emidio, Lisa. "Speciale The Armory Show, SCOPE New York," [Segno #254](#), Sep./Oct. 2015
- 2014 Darnell, Roger. "Sharing secrets: Scion Motivate's 'Visual Identity' panel," [LinkedIn](#) Aug. 25, 2014  
"Arts Initiative Film Series Online," [Wet Heat Project](#) Oct. 16, 2014  
"Soho Beach House Celebrates Art Basel Miami," [Zimbio](#) Dec. 4, 2014  
Gavin, Francesca. "The art and the aftermath," [Dazed Digital](#) Dec. 8, 2014
- 2013 "Scion Motivate Event Kicks Off This Week In Los Angeles," [Scion.com](#), Mar. 12, 2013  
Stephens, Craig. "Go Large Or Go Home: Ghattogloss Gallery Relaunches In Eagle Rock," [Artweek.LA](#) Jun. 11, 2013  
Laboy, Suzette. "Art world convenes for Art Basel Miami Beach," [The San Diego Union-Tribune](#) Nov. 6, 2013.  
Filipponi, Pietro. "Kenton Parker's 'Contender' Photography Exhibit to Open New Primary Gallery Location in Downtown Miami," [Gotham News](#), [Internet Movie Database](#) Nov. 11, 2013  
Pini, Gary. "Our Mega Guide to Art Basel Miami," [Paper Magazine](#) Nov. 27, 2013  
Moscovich, Galena. "LA artist Kenton Parker elevates the 'selfie' with solo exhibition at Primary Projects for Art Basel," [Miami.com](#) Nov. 29, 2013

C E S

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- "Kenton Parker. Contender," [Wall Street International](#) Dec. 2, 2013
- Suarez de Jesus, Carlos. "Kenton Parker's 'Contender' at Primary Projects: 'I am a one-man machine,'" [Miami New Times](#) Dec. 4, 2013
- Uszerowicz, Monica. "The Perpetual Contender (an interview with Kenton Parker)," [BRACE](#) Dec. 5, 2013
- 2012 "Scenes from Scope Art Fair 2012," [Paper Magazine](#) Mar. 12, 2012
- "SCOPE: Re-Branded/Re-Art," [NY ARTS Magazine](#) Mar. 2012
- Sanfilippo, Amanda. "The 'wrong place' right at home," [ArtSlant](#) Nov. 25,
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- "Best of 2012," [Miami New Times](#)
- Gastman, Roger; Fulcher, Zio; and Rivadeneira, Jamie. "Hello Kitty, hello art!: works of art inspired by Sanrio Characters," 2010 (exhibition catalog)
- Dressler, Jade. "99<sup>th</sup> Edition of the Armory Show," [Metropolis Magazine](#), March 26, 2012
- 2011 Mason, Shana Beth. "It Takes All This To Be Me, Kenton Parker at Primary Projects," [4-x Magazine](#) Oct. 8, 2011
- "From Here To Eternity," [No Such Agency](#) Nov. 16, 2011
- "From Here To Eternity @ Scion Installation LA," [Juxtapoz Magazine](#) Nov. 18, 2011
- Fuller, Gabriella. "Primary Projects: Defining and Redefining Miami Street Art," [Departures](#) Dec. 4, 2014
- Baca, Mandy. "Kenton Parker's It Takes All This to be Me this Saturday at Primary Projects," [The Heat Lightning](#) Oct. 5, 2011
- 2010 Ho, Candid. "Kenton Parker," [Candid Ho Is Coming](#) May 14, 2010
- 2008 Gaultier, Antonin and Wara, Agatha. "Death By Basel," Fred Snitzer Gallery, 2008 (exhibition catalog)
- 2007 "The Seventh Letter," [Warp Magazine](#) Iss. 127, Jan. 1, 2007
- Howell, Andy. "Art, Skateboarding, and Life", Gingko Press Profile, [Juxtapoz Magazine](#) Iss. 78, Jul. 2007
- "August 2007 News," [Juice Magazine](#) Aug. 2007
- "GR \$ Scion Pt 1," [Giant Robot](#) Aug. 26, 2007
- Mason, Shana Beth. "December 2011: Pulse and Scope Art Fairs in Review," [White Hot Magazine](#) Dec. 2011
- 1998 *Local Heroes* exhibition text, curated by Blum and Poe at the Beyond Baroque Literary Arts Center, [Zyzyva Magazine](#) Iss. 52, Vol. XIV, No.1, 1998

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